

Independent evaluator required for Youth Music funded programme

The Arts Development Company have received confirmation from Youth Music of funding to enable an exciting programme of music making with babies and their families. The programme is called Babigloo Music for Babies and will work in partnership with three children's centres; one in Dorset and two in Poole.

This project seeks to deliver an innovative and holistic approach to early year's music making using the classical music techniques of Professor Edwin Gordon. This non-verbal musicology technique engages babies 0 – 12 months in classical music, vocal sounds, and rhythms including baby conversation. The project will engage up to 60 babies and their families, Children's Centre staff and Music Leader musicians. Training sessions for staff will also form part of the delivery to support sustainability in the settings.

This project is supported by Youth Music, Borough of Poole and independent donors via a Crowdfunder campaign.

In order to evaluate the project we are seeking to work with an experienced independent evaluator who can understand the aims and objective outcomes of the project, work effectively with the stakeholders and complete a final evaluation report.

Outcomes of the project are:

- To develop musical understanding and communication in parents, babies 0-12 months and project staff using the Edwin Gordon Music Learning Theory.
- To develop the music making of project staff to use the non-verbal Music Learning Theory of Edwin Gordon in their activities with babies 0-12 months. Training and practical experience for the workforce staff embedding sustainability.
- To enable parents and babies, identified as facing barriers to music, to develop their musicality for themselves and their babies as a tool to improve their mental health.

The post holder is required to:

- participate in a minimum of 6 delivery sessions (across 3 days) and meet a range of stakeholders
- participate in a minimum of two face to face meetings with the Babigloo Music for Babies team
- travel across Dorset (have own transport)
- look at the outcomes and design the appropriate methods for collecting the data needed for evaluation, including the Do, Review, Improve Youth Music Framework, questionnaires, an Emoji scale and the Youth Music Wellbeing scale.
- implement any appropriate additional methods to strengthen the evaluation

- participate in communication with The Arts Development company and Babigloo team via email/telephone during interim periods between meetings
- complete a final evaluation report

In line with our environmental policy and where possible we will use Skype, telephone and email communication to minimise travel expectations. The Music Leaders will be carrying out the evaluation and the post holder will not be expected to facilitate all the evaluation, but instead clearly define the methods to be used, collate and review the feedback and information collected throughout the project.

The locations for the work will be:

One in North Dorset and two locations within the Borough of Poole

The post holder will be required to compile an independent report reflecting the qualitative and quantitative data recorded throughout the project.

Timescale

Deadline for submission of response to brief	21st May 2018
Baseline first team meeting	May 2018 (date tbc)
Music in settings delivery phase	May 2018 to February 2019
Final team meetings	February 2019
Final report completed	1 st March 2019

Budget

Total fee for the work is £1500 (inclusive of travel) to be paid in two instalments, the final being upon completion of the brief.

Experience of Youth Music funded programmes is an advantage but not essential.

To apply please submit:

- a covering letter explaining why this work is of interest
- an overview of proposed methodology for ensuring the evaluation can be well-embedded into the project
- Budget breakdown of expected time spent
- A copy of your C.V including reference to any previous relevant evaluation work

Applications should be sent to tenders@theartsdevelopmentcompany.org.uk

If you have questions or would like a conversation about this brief please contact Hannah Baker at The Arts Development Company via email: hannah@theartsdevelopmentcompany.org.uk or call 01305 224525.

Please note: the postholder will be required to sign up to The Arts Development Company Child Protection and Safeguarding Policy and may be required to undergo some relevant background checks before an appointment is made.