

Call-out for work from Dorset artists

The Culture+ programme at the Arts Development Company is working with Brittany Ferries and Condor Ferries to promote Dorset visual arts to ferry passengers and staff.

We are seeking to display up to 28 works from a variety of artists based in Dorset at:

- One of the entertainment areas of the Brittany Ferries' ship *Barfleur* (until January 2018).
- The ferry passenger terminal in Poole, run by Condor Ferries (until the end of March 2018).

Brittany Ferries and Condor Ferries are looking for artworks with a maritime theme. This means subjects such as:

- Ships and boats.
- Coastal scenes (preferably, but not limited to, Dorset scenes).
- Sailing.
- Seaside and related scenes.
- Maritime history.
- UK water sports (sea not freshwater).

The style of these works can be traditional or contemporary, including abstract, and either paint on canvas or prints.

Chosen pieces will be displayed with title, artist name and web address as an exhibition label. We will provide a leaflet listing these as well. We will not take any direct purchase or make any sales on site or otherwise. Potential buyers of work will be encouraged to contact artists individually to make purchases.

Location Details

Barfleur

We will be using an area in the ship's café. There is room for 12 pictures up to A3 size. (See images at the end of this document). This exhibition will last until the end of January 2018.

Poole Ferry Terminal

Pictures will be displayed in the hallway connecting the terminal to the café, and also in the café itself. (See images at the end of this document).

Funded by:



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**ARTS COUNCIL
ENGLAND**

A partner of:



Artwork Details

- **2D work only**
- **Framed Prints and/or Canvas**
Due to the public nature of these spaces we recommend that artists only supply framed prints because it will be difficult to reclaim any theft of original work. Artists may submit original work if they know and accept the risks involved.
- **Sizes** : A maximum size of **A2** for Poole Terminal and **A3** for the *Barfleur*.
- **Ready to hang work**
Pieces needs to be ready to be hung, we will not be able to frame any work. We will be hanging them as appropriate to the room and facilities available.
- **A maximum of sale value of £200**
The Arts Development Company will insure the chosen and displayed work for the length of the exhibition, to the amount of £200 per work. Any additional value to that will be the artist's own liability.

The Arts Development Company will produce a small foam backed label (10cm x 40cm) to be mounted at the side of each picture displaying the title of the artwork, the artist, price, and web address/contact details.

How to take part

Please submit a digital image of your work/s that you think fit the brief by emailing andrew@theartsdevelopmentcompany.org.uk Remember to include the following details:

1. Your name.
2. Contact details: Address, phone number and web address.
3. A brief description about yourself (maximum 100 words).
4. Digital images of the artwork you want us to consider. This could be attached jpegs or an online link
 - a. Attached jpegs need to be good quality but not more 500kb in size. Total file size for all images must be less than 10MB
 - b. Ensure that each of your images are correctly titled – with your name in the filename, eg 'Poole Harbour – Tom Jones'.
5. List your proposed work with the size (including frame). Please ensure the name of the jpeg is the same as the title you list in the email.
6. Please put either 'Brittany Ferries' or 'Poole Terminal' in the email subject line. If you are submitting for both, include both in the subject line.

Selection process

A panel of people from the partnership will chose the images, this will be based on audience relevance and quality of work.

If you are successful

If your work is chosen you will be emailed by **21st October 2017**. Deadline for submissions is **20th October 2017**. In that email, we will explain where and when you need to bring your work. We will also send you an agreement for participating in the exhibition.