

Lyme Regis Sculpture Trail 2019 - 2020

Juggler



"This playful sculpture was inspired by the acrobats performing in Covent Garden, London. My work concentrates on capturing the strength, power and movement of animals. It is the essence of the animal that interests me."

Clare Trenchard studied sculpture at the Chelsea School of Art, where she graduated with a BA in Fine Arts in 1978. She works in clay, plaster or wax and her sculptures are cast in bronze or bronze resin.

Hyperlink Name to: <http://www.claretrenchard.com>

Serenity



"Taking inspiration from what makes us human, both physically and emotionally, this piece was cast from the original wood-carving, evoking a feeling of tranquility and calmness that we often strive for in our hectic modern lives.."

Brendon Murless specialises in creating unique sculptures that blur the boundaries between traditional techniques and contemporary artwork, across a range of materials.

Hyperlink Name to: www.brendonmurless.com

In Search of Connection



"About the interconnectedness of all life. Alluding to the underground threads of micro rhizomes that invisibly connect plants allowing them to communicate.."

Isla Chaney makes intriguing structures that are contemplative and deliberately ambiguous.

Hyperlink Name to: <http://www.islachaney.com>

Chesil 6



“Reflecting my interest in the visible effects of climate change, this piece is one of a series of sculptures designed and inspired by the ever-changing shape of Dorset’s dynamic coastline..”

Kit Benwell has a background in landscape design, construction and furniture making, which informs his current focus on creating large outdoor sculptural pieces in a variety of timber.

Hyperlink Name to:

https://www.instagram.com/kitbenwellartist/?utm_source=ig_profile_share&igshid=1dqcoxfvmqua6

The Reader



“ This sculpture represents slowing down time, it reminds us of stepping away and getting lost in stories & fables. Metres of steel wire is twisted, looped and tied to create stylised figurative forms that sit calmly offering others to share the space..”

Victoria Westaway is a Sculptor working in both wire and willow, her woven works represent elements of the natural world. The materials she uses offer her flexibility to bring her dynamic sketches to life.

Hyperlink Name to: <https://www.victoriawestaway.co.uk>

Ripple



“This is a monolith cast from the original wood carving in Douglas fir, which depicts the ripple effects left in the sand by the receding sea.”

Michael Fairfax left Newport art college in 1980, worked as a sculptor and became a public artist, with work deployed at home and abroad.

Hyperlink Name to www.michaelfairfax.co.uk

The Air We Breathe



"I wanted to highlight the importance of trees, for air and life, by showing the clear structural similarities in our lungs and the branches of a tree."

Brendon Murless specialises in creating unique sculptures that blur the boundaries between traditional techniques and contemporary artwork, across a range of materials.

Hyperlink Name to: www.brendonmurless.com

Open Form 1 & 2



"I'm concerned with the internal architecture of things and focusing on the patterns and growth and transformation inherent to all natural phenomena. Part object, part imagination, they explore proportions of solid mass and open space."

Isla Chaney makes intriguing structures that are contemplative and deliberately ambiguous.

Hyperlink Name to: <http://www.islachaney.com>

Supported By:

The Sculpture Trail is kindly supported and funded by:

